

GEN5109 Theatre Art and Practice

Term of Study: Spring Term

Required Reading

Mackey, S. (2000). *Drama and theatre studies*. Cheltenham: Stanley Thornes.

PN1701 M33 2000 PN1701 M33 2000 c.2

Recommended Reading

Balme, C. B. (2008). *The Cambridge introduction to theatre studies*. Cambridge, United Kingdom:

Cambridge University Press. **PN2037 B25 2008**

Bentley, E. (1992). *The theory of the modern stage: An introduction to modern theatre and drama*.

London, United Kingdom: Penguin. **PN1631 T396 2008**

Boal, A. (2002). *Games for actors and non-actors* (2nd ed.) (A. Jackson, Trans.). London: Routledge.

(Original work published 1992) **PN2061 B49413 2002**

EBSCohast: Yes

Cardullo, B., & Knopf, R. (Eds.). (2001). *Theater of the avant-garde, 1890-1950: A critical anthology*.

New Haven, CT: Yale University Press. **PN6112 T455 2015**

BSCohast: Yes

Fischer-Lichte, E. (2002). *History of European drama and theatre* (J. Riley, Trans.). London, United

Kingdom: Routledge. (Original work published 1990) **PN1731 F513 2002**

Gorchakov, N. M. (1985). *Stanislavsky directs* (M. Goldina, Trans.). New York, NY: Limelight Editions.

(Original work published 1950) **PN2728 S78G613 1954**

Greenwald, M. L., Schultz, R., & Pomo, R. D. (2004). *The Longman anthology of drama and theatre: A*

global perspective (Compact ed.). New York, NY: Pearson Longman.

PN1655 G74 2002 PN1655 G74 2002 C.2

Hayman, R. (1979). *Theatre and anti-theatre: New movements since Beckett*. New York, NY: Oxford

University Press. **PN2189 H34 1979**

Johnston, C. (2006). *House of games: Making theatre from everyday life*. London, United Kingdom: Nick Hern. **HM1086 J65 2005**

Krasner, D. (2012). *History of modern drama* (Vols. 1-2). Chichester, United Kingdom: Wiley-Blackwell. **PN1601 K73 2011 v.1 PN1601 K73 2016 v.2**

Leach, R. (2004). *Makers of modern theatre: An introduction*. London, United Kingdom: Routledge. **PN2189 L37 2004**
EBSCohast: Yes

Martin, J., & Sauter, W. (1995). *Understanding theatre: Performance analysis in theory and practice*. Stockholm, Sweden: Almqvist & Wiksell. **Koha: no record**

Pavis, P. (1992). *Theatre at the crossroads of culture* (L. Kreger, Trans.). London, United Kingdom: Routledge. (Original work published 1992) **PN1643 P3813 1992**
EBSCohast: Yes

Pickering, K. (2005). *Key concepts in drama and performance*. New York, NY: Palgrave Macmillan. **PN1579 P53 2010**

Schechner, R. (2002). *Performance studies: An introduction*. London, United Kingdom: Routledge. **PN2041 A57S34 2012**

Sefton-Green, J., & Sinker, R. (Eds.). (2000). *Evaluating creativity: Making and learning by young people*. London, United Kingdom: Routledge. **LB1062 S39 2000**

Spolin, V. (1983). *Improvisation for the theater: A handbook of teaching and directing techniques*. Evanston, IL: Northwestern University Press. **PN2071 I5S6 1999**

Styan, J. L. (1975). *Drama, stage and audience*. London, United Kingdom: Cambridge University Press. **PN1655 S74 1975**

Watson, I. (1993). *Towards a third theatre*. London, United Kingdom: Routledge. **PN2688 B33W38 1993**