

## Composition through Literature (ENG323)

**Year of Study:** HD Year 2

**Term of Study:** Term 2

### Recommended Reading (Teacher Resources only)

- Falvey, P. & Kennedy P. (Eds.) (1997). *Learning language through literature: A sourcebook for teachers of English in Hong Kong*. Hong Kong: Hong Kong University Press  
**PE1068 L43 1997; PE1068 L43 1997 c.2**  
**EBSCOhost: E-Book**
- Jago, C., Shea, R. H., Scanlon, L., & Aufses, R. D. (2011). *Literature & composition: Reading, writing, thinking*. Boston, MA: Bedford/St. Martin.  
**PE1404 L57 2011; PE1404 L57 2011 c.2**
- Marsh, N. (2001) *How to begin studying English literature*. Hampshire, UK: Palgrave Macmillan.  
**PR87 M37 2002**
- Moon, B. (1999) *Literary terms: A practical glossary*. Illinois, US: NCTE.  
**PN44.5 M66 1999; PN44.5 M66 1999 c.2**
- Wheeler, D. (Ed.). (1989). *No, but I saw the movie: The best short stories ever made into film*. New York: Penguin Books. (X)
- Scholes, R., Comley, N. R., & Ulmer, G. L. (2002). *Text book, writing through literature*. (3rd ed.). Boston, MA: Bedford/St. Martin's. (X)
- Xi, X. & Ingham, M. (Eds.) (2003) *City voices – Hong Kong writing in English from 1945 to the present*. Hong Kong: Hong Kong University Press.  
**EBSCOhost: E-Book**