

ECE3103 Early Childhood Studies III (Creative Experiences: Art, Music, Movement and Drama)

Term of Study: Term 2

Required Reading

Lecture notes and handouts as prepared by Lecturer.

Adoff, A. (2000). *Touch the poem*. New York, NY: Blue Sky Press.

PS3551 D66T68 2000; PS3551 D66T68 2000 c.2

Andreae, G. (2008). *Giraffes can't dance*. New York, NY: Scholastic.

PZ8.3 A548 1999; PZ8.3 A548 2014

Koster, J. B. (2015). *Growing artists: Teaching the arts to young children* (6th ed.). Belmont, CA: Cengage.

LB1139.5 A78K67 2015; LB1139.5 A78K67 2015 c.2

Manning, M. (1999). *Drama school*. London, United Kingdom: Frances Lincoln.

PN3157 M345 2009; PN3157 M345 2009 c.2

Reynolds, P. H. (2004). *The dot*. London, United Kingdom: Walker Books.

PZ7 R337645 2004

Saltzberg, B. (2010). *Beautiful oops!* New York, NY: Workman.

PZ7 S1552 2010; PZ7 S1552 2010 c.2

Recommended Reading

Carle, E. (2002). *The art of Eric Carle*. New York, NY: Philomel Books.

N6537 C3443A4 2002

Epstein, A. S. (2012). *Creative arts*. Ypsilanti, MI: HighScope Press.

LB1140.5 A7E68 2012; LB1140.5 A7E68 2012 c.2

Koralek, D. (2005). *Spotlight on young children and the creative arts*. Washington, DC: NAEYC.

LB1139.5 A78S68 2005

Skinner, S. (2007). *Creative activities for the early years*. London, United Kingdom: Sage.\

LB1140.35 C74 2007